

Edom

2018 EUROPEAN TOUR

Celebrating their album Hope and Destruction

Jazz / Rock / Avant-garde / Jewish / Middle Eastern

Eyal Maoz – guitar
Brian Marsella – keyboards
Shanir Ezra Blumenkranz – bass
Yuval Lion – drums



Edom is a modern eccentric band, whose music is inspired by both "violence of past and present events" and "the outmost mystic energy in us all" (Eyal Maoz, composer).

Produced by the magic ears of Shanir Blumenkranz, Edom brings us into the much-too-rarely visited junction of instrumental rock, disco, jazz and avant-garde.

Edom's Select Appearances: Montreal Jazz Festival; NYC Tzadik Festival; NYC Jewish Music and Heritage Festival; New York City Winter Jazzfest, NYC; Brooklyn NEXT Festival; Manhattan Jewish Museum; Sephardic Music Festival; Jerusalem Festival, Israel.

Edom In the News

"The mesmerizing guitarist and composer Eyal Maoz and his band Edom play Middle Eastern infected Avant rock" – Stephanie Steiker, The New Yorker

"Maoz's playing is just as often elegant, understated and even gorgeous... Wonderlech!" - Barry Cleveland, Guitar Player Magazine

"Maoz redefines what ethnocentric world fusion can be from a mean-streets New York City perspective " – AllMusic Review by Michael G. Nastos

"Ecstatic music for a new generation" – John Zorn

"Raise your fist. Now extend your index finger and pinky. This album rocks" - Lucid Culture

"It sucks you up into it's tornado-like tunnel and makes you a part of it! ...this gets a MOST HIGHLY RECOMMENDED & a "EQ" rating of 4.95 – Dick Metcalf / ZZAJ Music Zine

"It's a winning venture" - Glenn Astarita, Jazz Reviw.com

The Musicians of Eyal Maoz's Edom

Brian Marsella of Cyro Baptista's band and John Zorn's Book of Bagatelle is a master of the Hammond B3 organ and extreme synthesizers. Shanir Blumenkranz of Abraxas and YoYo Ma's Silk Road, is featured on over fifteen releases in the Tzadik catalog. Yuval Lion of Cibo Matto, Martha Wainwright, Trixie Whitley, and Meshell Ndegeocello, is a mainstay on the NYC downtown scene. Adding the blistering guitar work of Eyal Maoz, (known for his work with Hypercolor w/ Lukas Ligeti. 9 Volt w/ Special guest Tim Berne, John Zorn's Cobra, and Frank London), an astonishing composer and guitarist, the sonic capabilities of Edom reach a radical high point.

