

Eyal Maoz's Edom

Progressive Rock / Jazz / Pop / Middle Eastern

Featuring: Brian Marsella – keyboards
Shanir Blumenkranz – bass
Yuval Lion – drums /
Eyal Maoz – guitar and compositions



THE NEWEST SOUND FROM NEW YORK CITY'S DOWNTOWN MUSIC SCENE –

A mainstay of the NYC music scene, Maoz is famously known as a wild and unconventional voice in the progressive jazz guitar world. His band Edom brings new works that evoke both cutting-edge Middle Eastern rock extravagance and chamber-like grace. Featuring his one-of-a-kind approach to composition, Edom leads us into the rarely visited intersection of instrumental jazz, pop, and New York City's cutting edge.

Eyal Maoz's Ensembles — Select Appearances: Montreal Jazz Festival; NYC Tzadik Festival; NYC Jewish Music and Heritage Festival; New York City Winter Jazzfest; Brooklyn NEXT Festival; Red Sea International Jazz Festival; Sephardic Music Festival; Jerusalem Festival, Israel; The Stone Residencies, NYC.

Edom In the News

"Ecstatic music for a new generation." — *John Zorn*

"Raise your fist. Now extend your index finger and pinky. This album rocks." — *Lucid Culture*

"Maoz's playing is just as often elegant, understated, and even gorgeous... Wonderlech!" — *Barry Cleveland, Guitar Player Magazine, December 2009*

"Maoz redefines what ethnocentric world fusion can be from a mean-streets New York City perspective." — *Michael G. Nastos, AllMusic Guide*

"One of the best electric guitarists to emerge from the Downtown scene over the past decade-plus. Each song here gives Maoz a chance to add his magic touch, crunch, or incisive lead guitar licks while never showing off and always in favor of the song they are the center of... Wonderful, powerful in so many great ways!" — *Downtown Music Gallery, 2024*

"Maoz's fearsome foursome wallows in Middle Eastern modes and melodies... and then, just as naturally, melds into sweet melodic wistfulness and exhilarating, blood-curdling Downtown noise... Terrific." — *Jeff Simon, The Buffalo News*

More about Eyal Maoz

In a career spanning decades and continents, Eyal Maoz stands as one of the most distinctive and adventurous guitar voices in contemporary jazz, avant-rock, and experimental music. A fixture of New York City's downtown scene, he bridges improvisation, composition, and genre-defying collaboration with rare originality and boldness. His music weaves intensity, melody, and imagination into something unmistakably his own.

At the heart of his work is Edom, Maoz's acclaimed ensemble that fuses progressive rock, jazz, and Middle Eastern influences into a sound both explosive and emotive. Its albums on Tzadik Records and beyond have earned international praise for their daring fusion of electric energy, improvisational depth, and lyrical expression.

Maoz has released albums on Tzadik, Out Now, Feeding Tube, Piadrum, Ayler, Infrequent Seams, and Chant Records, and has performed with John Zorn's Abraxas and Cobra. His most recent duet album with Eugene Chadbourne drew wide critical acclaim, and his contribution to *Caught in the Rhythm* appeared on the Grammy ballot. His composition "Boded" won the Orchestra of Our Time Open Score Project, recorded by the Scorchio Quartet and performed by the Praxis Quartet. Featured on MTV and NPR, Maoz was invited to Italy to collaborate with poet Ronny Someck, to rave reviews.



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