



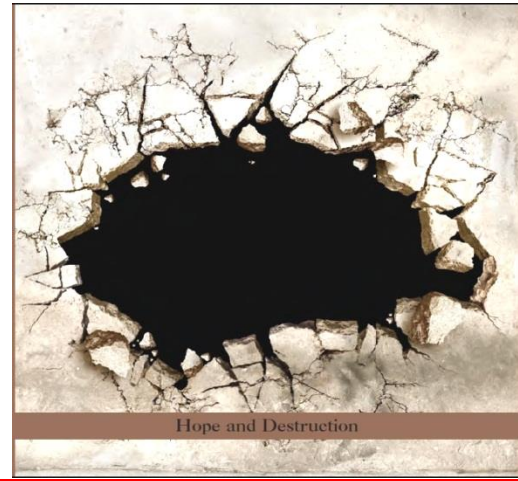
Edom

Eyal Maoz – *guitar*

Brian Marsella – *keyboards*

Shanir Ezra Blumenkranz – *bass*

Yuval Lion – *drums*



THE NEWSEST SOUND FROM JOHN ZORN'S TZADIK RECORDS !

Where Jazz meets Jewish music and Disco, and echoes of Joy Division are counterposed with John Zorn's Electric Masada, begins the rocking odyssey of Edom.

Featuring Eyal Maoz's notorious one-of-a-kind approach to composition, and produced by the magic ears of Shanir Blumenkranz, Edom brings us into the much-too-rarely visited junction of instrumental pop, jazz and avant-garde.

Edom's Select Appearances: Montreal Jazz Festival; NYC Tzadik Festival; NYC Jewish Music and Heritage Festival; New York City Winter Jazzfest, NYC; Brooklyn NEXT Festival; Manhattan Jewish Museum; Sephardic Music Festival; Jerusalem Festival, Israel.

Edom In the News

"Ecstatic music for a new generation" – John Zorn

"Raise your fist. Now extend your index finger and pinky. This album rocks" – Lucid Culture

"Maoz's playing is just as often elegant, understated and even gorgeous...Wonderlech!" - Barry Cleveland, Guitar Player Magazine December 2009.

"Maoz redefines what ethnocentric world fusion can be from a mean-streets New York City perspective."– Michael G. Nastos – All Music Guide.

"Maoz's fearsome foursome wallows in Middle Eastern modes and melodies...and then, just as naturally, melds into sweet melodic wistfulness and exhilarating and blood-curdling Downtown noise...Terrific." – Jeff Simon, The Buffalo News

"It sucks you up into it's tornado-like tunnel and makes you a part of it! ...this gets a MOST HIGHLY RECOMMENDED & a "EQ" rating of 4.95 – Dick Metcalf / ZZAJ Music Zine

"The mesmerizing guitarist and composer Eyal Maoz and his band Edom play Middle Eastern infected Avant rock" – Stephanie Steiker, The New Yorker

The Musicians of Eyal Maoz's Edom

Brian Marsella of Cyro Baptista's band is a young master of the Hammond B3 organ and extreme synthesizers. **Shanir Blumenkranz** is featured on over fifteen releases in the Tzadik catalog, participating in many of Zorn's own recordings. **Yuval Lion** of Pink Noise and Pharoah's Daughter, is a mainstay on the downtown scene. Adding the blistering guitar work of **Eyal Maoz**, an astonishing composer and guitarist, and a guest guitarist in John Zorn's Cobra, the sonic capabilities of Edom reach a radical high point.



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www.edom.bandcamp.com

Download photos and press release at www.eyalmaozmusic.com