

# 9 Volt

*9VoltMusic.com*

9 Volt is began as an unlikely collaboration between 2 accomplished band leaders: trombonist and New York City native, Rick Parker and Israeli guitarist Eyal Maoz. Combined, these two musician have released 9 CD's as leaders on such well renowned record labels as Tzadik, Fresh Sound New Talent, Piadrum and Ayler Records. Their own bands have performed at major venues including the Montreal Jazz Festival, Williamsburg Jazz Festival, Red Sea Jazz Festival, Somers Point Jazz Festival,



Aguascalientes Mexico Jazz Festival, the Stone, 55 Bar and Blues Alley to name just a few. In addition, the two are in demand sidemen having performed along side the likes of John Zorn, Tim Berne, John Medeski and Frank Lacy.

9 Volt derives it's unique sound from Parker's use of electronics with the trombone combined with Maoz's unique approach to guitar and effects. Their unique sounds are incorporated into the compositions making a music that is a synthesis of electronic experimental, rock, jazz and neoclassical minimalism. The band is held together by Israeli born drummer Yonadav Halevy who is highly regarded in both funk/hip hop as well as jazz circles.

Since 2009, 9 Volt has honed it's sound performing at NYC venues and concert series and recently recorded it's debut CD with avant garde alto saxophone stalwart Tim Bern appearing on several compositions.

## Eyal Maoz | Guitar + Effects

*EyalMaozMusic.com*

Bandleader, solo performer and composer Eyal Maoz leads a number of original music ensembles including Edom, Dimyon, and Crazy Slavic Band. He also co-leads the Maoz-Sirkis Duet, the Maoz-Masaoka Duet (with koto player Miya Masaoka) and Hypercolor (with Lukas Ligeti and James Ilgenfritz), and is a guest member of John Zorn's Cobra.

Eyal's ensembles have performed at major music festivals worldwide such as the Montreal International Jazz Festival, NYC 2007 Winter JazzFest, Brooklyn BAM Next Festival, Verizon Jazz Festival, the New York Jewish Music and Heritage Festival, Florida Music Harvest, The Jewzapalooza Festival in NYC and many more. His music was featured in the movies Keepers Of Eden (by Yoram Porath), Israeli's Cinema History documentary (by Raphael Nadjari) as well as at the MTV show "Undress." WNYC/NPR recently interviewed him and dedicated a 90-minute program to his music.

Born in Israel, Eyal started to explore jazz, rock and avant-garde music at an early age. He led the highly celebrated Lemon Juice Quartet which performed regularly at the Red Sea International Jazz Festival, released three original CDs and was heralded for their CD "Peasant Songs," a raucous version of Bela Bartok and Eric Satie's music on Piadrum Records.

Eyal's collaboration with long-time childhood friend and in-demand UK drummer Asaf Sirkis, has resulted in two duo CDs; the most recent "Elementary Dialogues" was released in June 2009 by Ayler Records (France). His Jewish music acoustic ensemble, Dimyon, has earned critical acclaim after performances in Israel and Italy. After a successful guitar solo tour in Austria, Eyal recently completed a guitar tour in China, playing solo as well as performing with local musicians from straight-ahead jazz aficionados to extreme avant-garde noisemakers.

"Hope and Destruction," his second CD on Tzadik Records with his ensemble "Edom" was released in 2010. The group's debut CD, featuring Maoz with John Medeski, Shanir Blumenkranz and Ben Perowsky, earned wide acclaim for its soulful, hard-rocking "ecstatic" music.

*A cutting edge guitarist who combines the harmonic lyricism of Bill Frisell with the angst and skronk of Marc Ribot... keep your eyes and ears out for this guy. John Zorn*

*There's no doubt that Eyal Maoz is in an exclusive club of post-Jimi Hendrix guitarists who include Nels Cline, Hilmar Jensson, Scott Fields, David Torn and the legendary Terje Rypdal. Michael G. Nastos, All Music Guide.*

*One of music's most unspeakably gifted guitarists... the radical composer and guitarist is just in a league all his own. Jordan Richardson, Blogcritics.org*



## Rick Parker | Trombone + Effects

*RickParker.net*

"Sleek and Modernistic" (David Adler, Philly Weekly) aptly describes the music of trombonist/composer Rick Parker. He has released 2 CD's with his quintet, the Rick Parker Collective: *New York Gravity* on Fresh Sound New Talent Records and *Finding Space* on WJF Records, with the latter being named by All About Jazz editor Michael Ricci as a "Top Pick CD for 2006." An adventurous composer and bandleader, Parker is a 2 time winner of the ASCAP Young Jazz Composer Award. The Rick Parker Collective has performed at venues including the Williamsburg Jazz Festival, Somers Point Jazz Fest, 55 Bar and Blues Alley. Parker also co-lead a quartet, 4Limonas, which featured Tim Berne on saxophone and toured Mexico and the northeast USA extensively.

In addition to his acoustic trombone playing, Parker has developed a highly unique sound by incorporating electronics and effects with his instrument. He is a member of numerous ensembles that use this sound including: a groove/electronica trio, Ambient Assault, with keyboardist Sam Barsh and Argentine drummer Hernan Hecht which has toured the USA and Mexico and is set to release their debut CD in 2012: *Little Worlds*, a trio dedicated to the reinterpretation of Bela Bartok's *Mikrokosmos*; and *9 Volt* with guitarist Eyal Maoz which recently recorded it's debut CD.



Additionally, his genre crossing sounds have found him in demand from a wide variety of musicians including tours with Warner Records pop artist Ximena Sarinana and upcoming tours and recordings with Ropadope Record's Todd Clouser featuring Steve Bernstein and Anton Fier. Parker's other sideman work has included big bands such as Charli Persip's Supersound, Frank Lacy's Vibe Tribe, Darcy James Argue's Secret Society, Travis Sullivan's Bjorkestra as well as smaller ensembles such as the Tim Kuhl Group, Miki Hirose Sextet and Beninghove's Hangmen.

*Rick Parker possesses the goods to make a difference within the global jazz community.*  
*Glen Asitaria, JazzReview.com*

*Parker hones a seductive, burnished tone that's animated by conversational improvisations.*  
*John Murph, Downbeat Magazine*

*Parker wins bonus points for taking some calculated risks and always landing on his feet.*  
*Mark Holston, Jazziz Magazine*

## Yonadav Halevy | Drums

Born and raised in Haifa, Israel, where he began playing drums at age 7 for Haifa's Youth Orchestra. He later shifted his attention to jazz music and began performing professionally at 16 in various straight-ahead, avant-garde, Latin, electric, small and big band settings.

In 1997 Halevy joined saxophonist and jazz education guru Arnie Lawrence's band and for the next 6 years toured with Lawrence's many projects, combining jazz and Arabic

music. He also performed constantly across Israel as well as internationally, accompanying visiting artists from Max Roach and James Moody to Mark Whitfield.

In 1999 Halevy was granted the status of "outstanding musician" by the ministry of culture and thus served in the first IDF Jazz band. He taught high school jazz history and jazz ensembles for a year before moving to New York City In 2004, where he has worked with Sheila Jordan, Joel Frahm, Omer Avital, Jason Lindner, Vincent Herring, Donny McCaslin, Avishai Cohen, Aaron Goldberg, David Binney, Dana Leong, Sharon Jones and the Dap Kings, and Firewater.

Yonadav leads Tel Aviv based post-funk band The Apples whose recent collaborations include trombonist Fred Wesley and Real World Records and is a member of the live hip hop collective Spokinn Movement, a quartet at the center of the Lower East Side's underground hip hop scene, about to release their self titled second LP.



## Tim Berne | Alto Saxophone

*ScrewgunRecords.com*

Saxophonist/composer Tim Berne has become one of the most renowned voices in the avant garde jazz community. Described by critic Thom Jurek as commanding "considerable power as a composer and ... frighteningly deft ability as a soloist," He first gained notoriety beginning in the 1980's when he would record and distribute five albums under his own name which included such musicians as Ed Schuller, Olu Dara, Paul Motian, John Carter, Glenn Ferris and Bill Frisell. Following two recordings for the Italian Soul Note label, Berne recorded *Fulton Street Maul* and *Sanctified Dreams* for Columbia Records. These recordings coincided with an increasingly active worldwide touring schedule. Since then he has released over 30 recordings as a leader and countless others as a sideman.



In 1988 Berne began a long relationship with the JMT label with the first of two recordings with the co-operative *Miniature* (with Joey Baron and Hank Roberts). In 1989 Berne's JMT release *Fractured Fairy Tales* was hailed as a masterpiece by the *New York Times*. Berne's JMT legacy climaxed with the historic *Paris Concerts* given by his quartet *bloodcount*, released in three volumes (*Lowlife*, *Poisoned Minds* and *Memory Select*). These recordings have received unanimous praise. Since 1994, *bloodcount* has performed over 250 concerts worldwide.

In 1996 Berne once again founded his own record label, *Screwgun*, and released a three CD set of live recordings by *bloodcount*, *Unwound*. He also had a new string quartet, *dry ink*, silence, premiered by the *Kronos Quartet* at the *Brooklyn Academy of Music*. 1997 has found Berne touring the U.S. and Europe with *bloodcount*, writing music for large ensemble on commission, and preparing the next three *Screwgun* releases by his bands *bloodcount* and *Paraphrase*. In addition, a recording of *The Visible Man*, a piece commissioned in 1992 for the *Rova Saxophone Quartet*, has just been issued on a disc called *The Works, Volume 2* on the *Black Saint* label.

Berne's most recent CD releases include; a duo record with Bruno Chevillon on *Cleanfeed Records*; the BB&C trio with Jim Black and Nels Cline on *Cryptogramophone* and his debut CD for *ECM Records* with his quartet *Los Totopos*.