



EYAL MAOZ

Composer / Guitarist

Eyal Maoz's music features a unique synthesis of modern rock, jazz and classical music, tinged with middle-eastern, electronic and avant-garde sounds.

Known to tell stories of pain, hope, strength, joy and celebration, Maoz's music oscillates between extremely delicate and highly volatile. His work evokes extravaganzas of cutting edge experimental and chamber grace. According to *All Music Guide*, "Maoz redefines what ethnocentric world fusion can be from a mean-streets New York City perspective."

Selected Press Quotes

"Eyal Maoz is one of the best electric guitarists to emerge from the Downtown scene over the past decade plus. Each song here gives Maoz a chance to add his magic touch, crunch or incisive lead guitar licks while never showing off and always in favor of the song they are the center of...Wonderful, powerful in so many great ways!" - Bruce Lee Gallanter, **Downtown Music Gallery Magazine, 2021**

"Maoz...proves himself equally adept at shaping memorable riffs...and cutting loose with window-rattling noise..." – Matt R. Lohr, **Jazz Times, 2015**

"There's no doubt Eyal Maoz is in an exclusive club of post-Jimi Hendrix guitarists who include Nels Cline, Hilmar Jensson, Scott Fields, David Torn, and the legendary Terje Rypdal." – **Michael G. Nastos – All Music Guide.**

"Eyal Maoz...thrashes toward an expressive new-breed fusion, informed by a few generations of downtown experimentation..." - **New York Times**

"Eyal's guitar work can't really be compared to any other players - it is uniquely his own sound" – **Dick Metcalf / ZZAJ Music Zine**

"Quirky yet oddly accessible...Maoz's playing is just as often elegant, understated and even gorgeous...Wonderlech!" - **Barry Cleveland, Guitar Player Magazine**

"Maoz plays if not as a guitar god, then as one of his prophets with lightning and thunder." – **Rigobert Dittmann, Bad Alchemy, Germany**

"Mesmerizing guitarist and composer" - **The New Yorker**

About Eyal Maoz

In a career that spans decades and countries, Eyal Maoz is a guitarist, performer, and composer; he is an ensemble leader at albums released for Tzadik, Out Now, Piadrum, Ayler, and Chant Records, and a member of John Zorn's Abraxas and Cobra. His latest 2021 collaborative release, *Transliminal Rites* (featuring Grammy Award winner Frank London), was released on Orenda Records, and he recently performed with two-time Grammy winner Jakob Dinesen in Bangkok. He has played on the stages of major music festivals worldwide, including the Montreal Jazz Festival, Red Sea International Jazz Festival, NYC Winter JazzFest, Newport Jazz Festival, Adelaide Festival, Australia, Jazz at Marciac, France, the Tzadik Music Festival, Israel, and more. His collaborative album of "Hypercolor" came out in 2015, garnering rave reviews, including this *Jazz Times*™ statement: "It was worth the wait, as the band lets fly with a rough-edged, wildly inventive amalgam of punkish melodic provocation and rhythmic adventurism..." His ensemble Edom released a second album at Tzadik Records, following the band's highly acclaimed album with John Medeski. His other renowned collaborative project, 9 Volt (with Tim Berne as a special guest), released its album to garner a rave from the *New York Times*: "Maoz...thrashes toward an expressive new-breed fusion." MTV and NPR have both featured him. Eyal's string quartet composition *Boded* won the Orchestra of Our Time Open Score Project in New York, the prestigious Scorchio Quartet recorded it, and the Praxis Quartet performed it. The notable Israeli poet Ronny Someck invited Eyal to create a musical program with him, and the result was a series of performances in Italy, to rave reviews.



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Website: <https://www.eyalmaozmusic.com> Watch music videos at the Youtube Channel: <https://www.youtube.com/user/eyalmaoz>