



DIMYON

Eyal Maoz's Acoustic ensemble

Dimyon is a unique synthesis of modern Jewish-middle-eastern music with classical and jazz attitude.

Select Appearances

- 2006** Manhattan Jewish Experience,
- 2006** NYC
- 2007** Tonic, NYC
- 2007** Music Arte Festival, Italy
- 2007** Mamamia Jazz Club, Italy
- 2007** Merkaz Einav Concert Hall, Tel Aviv
- 2007** The Stone, NYC
- 2007** Kino Center, Ebensee, Austria
- 2008** Special NPR program at WNYC
- 2009** Palazzo Biscari, Catania, Italy

In The News

"A cutting edge guitarist who combines the harmonic lyricism of Bill Frisell with the angst and skronk of Marc Ribot...keep your eyes and ears on this guy" – John Zorn

"Maoz's playing is just as often elegant, understated and even gorgeous...Wonderlech!" - Barry Cleveland, Guitar Player Magazine

"A musical deep thinker" – Washington City Paper

"NYC's guitar shredder"

- Time Out New York Magazine

More About Dimyon

Wonderfully realized, Dimyon is an exciting fuse of Maoz's unique musical voice with an array of genres such as Middle Eastern, classical, jazz and avant-garde. Eyal Maoz and his ensemble beautifully weave through these genres and create a true unique musical experience. If one has to define influential figures for Dimyon, John Zorn's Acoustic Masada and Frank Zappa would make the list.

