



EYAL MAOZ

Composer / Guitarist

Known for his works with John Zorn's Cobra and Abraxas, and for his own ground breaking bands with John Medeski, Tim Berne and many others, Eyal Maoz is *"one of the best electric guitarists to emerge from the Downtown scene over the past decade plus. Each song here gives Maoz a chance to add his magic touch, crunch or incisive lead guitar licks while never showing off and always in favor of the song they are the center of...Wonderful, powerful in so many great ways!"*. (Downtown Music Gallery, 2024)

A mainstay of the NYC music scene, Maoz is notoriously known as the wild and unconventional player in the progressive jazz guitar world. He brings his new works evoking both cutting edge rock-jazz extravaganza and chamber grace. Featuring his notorious one-of-a-kind approach to composition, his works leads us into the much-too-rarely visited junction of instrumental jazz, pop, and New York City's cutting edge.

Selected Press Quotes

"Maoz...proves himself equally adept at shaping memorable riffs...and cutting loose with window-rattling noise..." – Matt R. Lohr, **Jazz Times Magazine**™

"There's no doubt Eyal Maoz is in a exclusive club of post-Jimi Hendrix guitarists who include Nels Cline, Hilmar Jensson, Scott Fields, David Torn, and the legendary Terje Rypdal." – **Michael G. Nastos** – **All Music Guide**.

"Eyal Maoz...thrashes toward an expressive new-breed fusion, informed by a few generations of downtown experimentation..." - **New York Times**

"Quirky yet oddly accessible...Maoz's playing is just as often elegant, understated and even gorgeous ...Wonderlech!" - **Barry Cleveland, Guitar Player Magazine**

"Mesmerizing guitarist and composer"- **The New Yorker**

About Eyal Maoz

In a career that spans decades and countries, Eyal Maoz is a guitarist, performer, and composer; he is an ensembles leader at albums released for Tzadik, Out Now, Piadrum, Ayler, and Feeding Tube, Infrequent Seams, and Chant Records, and was a member of John Zorn's Abraxas and Cobra. His latest 2024 album, a duet with legendary guitarist Eugene Chadbourne, was released to rave reviews by Infrequent Seams in NYC, including by DMG, stating: "...This is by far, the best guitar duo record that I've heard in a while. **Too marvelous for words...**" His 2021 collaborative release, Transliminal Rites (featuring **Grammy Award winner Frank London**), was released on Orenda Records, and he the Caught In The Rhythm **2023 Grammy ballot album** (Spoken Word Best Album and Best Liner Notes Album). He has played on the stages of major music festivals worldwide, including the Montreal Jazz Festival, Red Sea International Jazz Festival, NYC Winter JazzFest, Newport Jazz Festival, Adelaide Festival, Australia, Jazz at Marciac, France, and more. His collaborative album of "Hypercolor" has been garnering rave reviews, including this **Jazz Times**™ statement: *"It was worth the wait, as the band lets fly with a rough-edged, wildly inventive amalgam of punkish melodic provocation and rhythmic adventurism..."* His ensemble Edom released a second album at Tzadik Records, following the band's highly acclaimed album with John Medeski. His other renowned collaborative project, 9 Volt (with Tim Berne as a special guest), released its album to garner a rave from the New York Times: *"Maoz...thrashes toward an expressive new-breed fusion."* MTV and NPR have both featured him. The notable Israeli poet Ronny Someck invited Eyal to create a musical program with him, and the result was a series of performances in Italy, to rave reviews.



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Website: <https://www.eyalmaozmusic.com> Watch music videos at the Youtube Channel: <https://www.youtube.com/user/eyalmaoz>