



# EYAL MAOZ

## Guitar Solo

Eyal Maoz's solo concert is a unique synthesis of middle-eastern music, tinged with jazz, rock, electronic and avant-garde sounds.

Moving between extremely delicate and highly energetic and wild, this leader of Edom and a guest guitarist at John Zorn's Cobra tells the story of pain, hope, strength, joy, and celebration.

### Select Quotes

*"A cutting edge guitarist who combines the harmonic lyricism of Bill Frisell with the angst and skronk of Marc Ribot...keep your eyes and ears on this guy"* – **John Zorn**

*"Mesmerizing guitarist and composer"*  
-**The New Yorker**, December 2006

*"Maoz plays if not as a guitar god, then as one of his prophets with lightning and thunder."*  
– **Rigobert Dittmann, Bad Alchemy, Germany**

*"Israeli guitarist Eyal Maoz pursues radical Jewish culture with a vengeance!"* - **All About Jazz**, 2006

*"Maoz is a musical deep-thinker..."* –**Washington City Paper**, 2006

*"There's no doubt Eyal Maoz is in a exclusive club of post-Jimi Hendrix guitarists who include Nels Cline, Hilmar Jensson, Scott Fields, David Torn, and the legendary Terje Rypdal."*– **Michael G. Nastos – All Music Guide. September 2009**

*"Eyal's guitar work can't really be compared to any other players - it is uniquely his own sound"* – **Dick Metcalf / ZZAJ Music Zine**

*"Quirky yet oddly accessible...Maoz's playing is just as often elegant, understated and even gorgeous...Wonderlech!"* – **Barry Cleveland, Guitar Player Magazine, December 2009.**

### About Eyal Maoz

Eyal Maoz, solo performer, composer, ensembles leader, Tzadik and Ayler Records artist and a guest member of John Zorn's Cobra, performed solo in New York City, Tel Aviv, China, Vienna, Kino Center at Ebensee, Austria, and London. Based in New York City, his ensemble Edom just released a new album at the Radical Jewish Culture series at Tzadik Records. His ensembles performed at major music festivals worldwide such as the Montreal Jazz Festival, Red Sea International Jazz Festival, NYC 2007 Winter JazzFest, the New York Jewish Music and Heritage Festival, Florida Music Harvest, The Jewzapalooza Festival in NYC and more. He was featured on MTV and NPR. Eyal was recently invited to create a musical program with notable Israeli poet Ronny Someck in Italy, to rave reviews. Eyal's string quartet composition Boded has won the Orchestra of Our Time Open Score Project in New York, and was recorded by the prestigious Scorchio Quartet in 2011.

