

HYPERCOLOR

JazzTimes ® Magazine: **“It was worth the wait”!**



Photography by Scott Friedlander ©2014

Eyal Maoz – guitar, Lukas Ligeti – drums, James Ilgenfritz – bass

“Hypercolor represents a new evolution in jazz-inflected art-rock.”

Hypercolor's Select Appearances: New York City Winter Jazzfest, NYC; Vicenza Jazz Festival, Italy; Porgy and Bess, Vienna; Budapest Music Center; Salihara Arts Center, Jakarta, Indonesia; Tube's, Graz, Austria; The Stone, NYC.

New York Times: "Hypercolor - a full-tilt jazz-rock band ... gripping self-titled debut"

All About Jazz: "The real star of the show is the interplay between the three virtuosos"

Pop Matters: "Is it jazz? Rock? A funhouse-mirror monstrosity à la Frank Zappa? No matter what one calls it, it's an undeniably daring and exhilarating ride "

NYC Jazz Record: "A fierce unit specializing in a noise-bathed jazz/rock hybrid. Hypercolor hammer out, literally, a cerebral and methodical assault on the senses"

THE MUSICIANS OF HYPERCOLOR

“**Maoz** provides the middle eastern scales. **Ilgenfritz** was trained in jazz and classical traditions but calls himself a “noise-rock enthusiast”. Being a percussionist, **Ligeti** has soaked up considerable African polyrhythmic influences over time. And being the son of György Ligeti, he is plenty familiar with European modes” - (Pop Matters)