



DIMYON

Eyal Maoz's Acoustic ensemble

Featuring strings, percussion,
and acoustic guitar

Middle Eastern soul meets classical form and jazz freedom
in Dimyon.

Select Appearances

**Manhattan Jewish Experience,
Music Arte Festival, Italy
Mamamia Jazz Club, Italy
Merkaz Einav Concert Hall, Tel
Aviv
The Stone, NYC
Rockwood Music Hall, NYC
Kino Center, Ebensee, Austria
Special NPR program at WNYC
Palazzo Biscari, Catania, Italy**

About Eyal Maoz –

In The News

“A cutting edge guitarist who combines the harmonic lyricism of Bill Frisell with the angst and skronk of Marc Ribot...keep your eyes and ears on this guy” – John Zorn

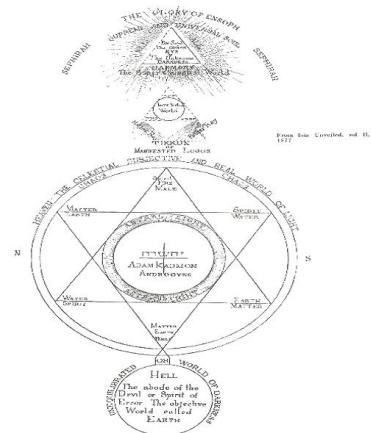
“Maoz’s playing is just as often elegant, understated and even gorgeous...Wonderlech!” – Barry Cleveland, Guitar Player Magazine

“A musical deep thinker” – Washington City Paper

“NYC’s guitar shredder” – Time Out New York Magazine

More About Dimyon

Dimyon (Imagination in Hebrew) is a beautifully realized project that fuses Eyal Maoz's singular musical voice with influences from Middle Eastern, classical, jazz, and avant-garde traditions. Their music transcends cultural boundaries, offering a profound example of unity through artistic expression. Drawing inspiration from boundary-pushing icons like John Zorn's Acoustic Masada, Frank London, and Frank Zappa, Dimyon delivers an unmistakably original and emotionally charged musical journey.



Listen at <https://www.eyalmaozmusic.com/dimyon>

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